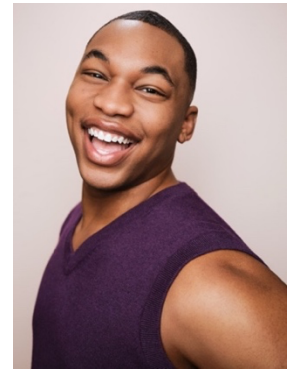


Michael Reed

He/Him Baritenor 5'10

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Theatre:

<i>Little Shop of Horrors</i>	Audrey II	Coeur D'Alene Summer Theatre Dir. Roger Welch
<i>Spelling Bee</i>	Mitch Mahoney	Tibbits Opera House Dir. Marryn Barney & Brenda Sparks
<i>Rent</i>	Benny	Tibbits Opera House Dir. Brian Sage
<i>Kinky Boots</i>	Angel/ U.S. Lola	Duluth Playhouse Dir. Phillip Fazio
<i>Forever Plaid</i>	Sparky	Tibbits Opera House Dir. David Craven
<i>Love's Labour's Lost</i> (Musical)	The King	Penn State Centre Stage Dir. Christine O'Grady
<i>Hit The Wall</i>	Carson	Penn State Centre Stage Dir. Robert Schneider
<i>Sweeney Todd</i>	Ensemble/U.S. Sweeney	Penn State Centre Stage Dir. Zack Steele
<i>Crazy For You</i>	Sam (Cowboy Trio)	Penn State Centre Stage Dir. Christine O'Grady

New Works and Concerts:

<i>The Wetsuitman</i>	Lead	Composer: Anne Van Steenwinkel Book: Freek Mariën
<i>Centralia</i>	Moore	Book/Lyrics: Adam Chanler-Berat Music: Julian Hornik
<i>Halftime Show</i>	Ensemble	Penn State vs Michigan Game
<i>National Anthem</i>	Soloist	Penn State Men's Volleyball Game

Education/Training:

BFA Penn State University Musical Theatre Class of 2026

Voice: Dr. Gabriella Sam, Darnell T. Roulhac, Peter Infanger

Acting: Wendell Franklin, John Simpkins, Steve Snyder, Christine O'Grady

Dance: Natalie Malotke, Michele Dunleavy, A. Kikora Franklin, Linda Bowen

Special Skills: Sight Reading, Perfect Pitch, Beginner Piano, Bassoonist, Alto-Saxophone, Dialects: MLE, RP